KingsWay Middle School's Production of





Centrestage Theatre 4th - 11th August 2023



Synopsis

Rafiki gathers the animals of the Pridelands to welcome the newborn cub of King Mufasa and Queen Sarabi (Circle of Life with Nants' Ingonyama). The king's jealous brother Scar, no longer the heir to the throne, skips the ceremony, upsetting Mufasa. Time passes (Grasslands Charn) and Young Simba grows into a curious young lion. Mufasa explains the circle of life and that Young Simba will one day be king of the Pridelands. Young Simba shares this news with Scar, who encourage his nephew to visit the forbidden Elephant Graveyard. Young Simba finds his best friend Young Nala hunting with Sarafina and the Lionesses (The Lioness Hunt) and invites her on his adventure. Once they ditch the overbearing babysitter Zazu (I Just Can't Wait to Be King), the cubs encounters, ravenous Shenzi, Banzai, and Ed in the graveyard. Mufasa arrives and pummels the hyenas then takes the cubs home. Scar emerges from the darkness to recruit The Hyenas in his murderous plan to become king (Be Prepared). Back in the Pridelands, Mufasa reprimands Young Simba then shares the guidance of the ancestors, up among the stars (They Live in You).

Enacting his plan, Scar leaves Young Simba alone in the gorge and signals the hyenas to scare a herd of wildebeest (*The Stampede*). Scar alerts Mufasa, who leaps into the stampede to save his son. Mufasa rescues Young Simba, but Scar pushes his brother back into the gorge, where he is trampled. Scar blames Young Simba for the king's death and tells him to run away and never return. As Sarabi Young Nala, Rafiki, and the lionesses mourn the loss of Mufasa and Young Simba (*The Mourning*), Scar assumes the throne, uniting lions and hyenas under his dark reign. Lost in the desert, Young Simba meets Timon and Pumbaa, who take him to their "worry-free" jungle home (*Hakuna Matata*).

Under Scar's reign, the Pridelands are nearly destroyed. Now grown, Nala decides to leave and seek help (Shadowland). To her delight, she finds Simba alive in the jungle (Can You Feel the Love Tonight). Nala urges him to take his

rightful place as king, but still ashamed, Simba refuses. Rafiki appears and helps Simba remember his father (He Lives in You). With newfound courage, Simba agrees to return to the Pridelands. Timon and Pumbaa distract the hyenas (Luau Hawaiian Treat) while Nala rallies the lionesses. Simba confronts his uncle, the truth of Mufasa's murder is revealed, and Scar runs away, pursued by angry hyenas. With peace restored in the Pridelands, Simba takes his place as king and the circle of life continues (Finale).

Musical Numbers

Act One

Circle of Life with Nants' Ingonyama
Grassland Chant
The Lioness Hunt
I Just Can't Wait to Be King

Be Prepared

They Live in You

The Stampede

The Mourning

Hakuna Matata

Act Two

Shadowland

Can You Feel The Love Tonight

He Lives in You

Luau Hawaiian Treat

Finale

Bows

Lead Characters



Young Simba
Isaac Bandara



Simba
Ben Pedersen



Young Nala Ella Cornelious



Nala Oriah Barrett



Timon Lisa Heydenrych



Pumba Eliana Victoriano



Shenzi Zoe Wales



Banzai Rebecca Hutcheon



Mufasa
Durandt Potgieter



Scar *Toby Richards*



Emily Taylor



Rafiki Chloe Mackenzie



Nathan O'Shaughnessy



Sarafina Lara Ferero



Sarabi Ilaria Spalletta









BACK ROW:

Taliah Milham, Alina Rutherford, Katherine Miller, Danielle Theron, Timothy Eckard, Ben Pedersen, Nathan O'Shaughnessy, Oriah Barrett, Bonnie Koo, Durandt Potgieter

THIRD ROW:

Nyasha Kurewa, Katie Alexander, Haum Kim, Emily Taylor, Elandri Venter, Nina Soper, Lisa Heydenrych, Mignon Schutte, Rebecca Hutcheon, Zoe Wilson, Jemima Goh, Zoe Wales

SECOND ROW:

Ruby Pedersen, Rhodi van Zyl, Seohee Yun, Gina Shin, Audrey Cao, Lara Ferero, Olivia Hancock, Chloe MacKenzie, Chloe-Leigh Wiggett, Isaac Bandara, Elisha Cristobal, Eliana Victoriano, Ethan Youssef

FRONT ROW:

Myla Barley, Bianca Schamm, Eleazar Rodriguez, Toby Richards, Maya Chanakha, Saatchi Bell, Olivia Jennings, Libbi Armstrong, Ella Cornelious, Oliver Tan, Maddison Hedley, Madison Callander

Creative Team



(left to right)

Director - Sam Hagen

Musical Director - Jo Clayton

Choreographer - Maisie Dunning

Co-Director - Sophie Catterall



Vocal Assistant- Christy Strydom



Choreography Assistant
- Olivia Wallace

THE LION KINGS

Disney's The Lion King Jr is a captivating musical set in the vast African savannah, offering more than just a dazzling spectacle.

Beyond its mesmerising melodies and vibrant performances, the story delves into profound themes that resonate within our own journeys. Simba's quest for self-discovery and inner struggles mirrors our own pursuit of authenticity and embracing the purpose God has

bestowed upon us, it urges us to view ourselves through the lens of our Heavenly Father as we desire His plan. We are reminded of the power of community in supporting Simba's journey of purpose. The sacred bonds of friendship, respect, and love portrayed on stage serve as a testament to the importance of genuine connections in our lives. As Simba receives unwavering support and guidance from his friends, we are reminded of the transformative role that a supportive community plays in shaping our own paths. This stage performance serves as a poignant reminder to embrace our true selves, trust in God's divine plan, and nurture authentic relationships that bring richness and meaning to our lives.

The cast's talent and dedication have impressed the creative team immensely, as they've brought the African savannah to life on stage. Collaborating with these talented students over the past 7 months has been an absolute privilege, crafting Simba's transformative journey through the Pridelands and into the Jungle, as he discovers his true self and ultimately returns to Pride Rock. We are immensely grateful for your support and hope you thoroughly enjoy immersing yourself in this vibrant world, where the power of community and embarking on a personal quest are vividly portrayed. Get ready to be captivated by the wonder of The Lion King Jr.





Ensemble

Back Row: Nyasha Kurewa, Haum Kim, Katie Alexandar, Timothy Eckard,

Bonnie Koo, Mignon Schutte, Olivia Hancock

Second Row: Myla Barley, Rhodi van Zyl, Seohee Yun, Gina Shin, Audrey Cao,

Ethan Youssef, Elisha Cristobel, Saatchi Bell

Front Row: Bianca Schamm, Eleazar Rodriguez, Oliva Jennings, Oliver Tan,

Madison Callander
Absent: Zachary Sharplin



Dancers

Back Row: Taliah Milham, Alina Rutherford, Elandri Venter, Nina Soper,

Katherine Miller

Front Row: Danielle Theron, Zoe Wilson, Jemima Goh, Ruby Pedersen, Maya Chanakha, Libbi Armstrong, Maddison Hedley, Chloe-Leigh Wiggett

Absent: Tegan Hanly

Production Team

Production Manager Claire Trebilco & Maisie Dunning

Production Administrator Aimee Robinson

Wardrobe Susan Murphy, and Ormiston Junior College

Sewing Assistant Louise Heydenrych

Facepaint Elri Bosman, Sam Cutler, Alexandra Hegan,

David Howie, Charlotte Pedersen, Mackenzie

Sharplin, Christy Strydom

Make-up Evelyn Hancock, Amelia Hines, Dorinda

Lodewyk, Isabelle Poblete, Olivia Wallace, Gabriella Wiggett, Jordyn-Mikiah Stoffels

Backstage Crew Riley Greenwood, Jani-Leigh Janse Van

Rensburg, Brooke Plummer, Mila van Wyk

Stage Manager Leanne Manson

Assistant Stage Manager Jo Clayton

Set Construction Glen and Nicola Warner, and Ormiston

Junior College

Lighting Aiden Duke - Stage It Productions, and

Claire Treblico

Sound Aiden Duke - Stage It Productions

Front of House Claire Trebilco

Billboard Design Enoch Sim

Programme Design Louise Gray

Photographers Tony Gatman & Lily Gatman



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