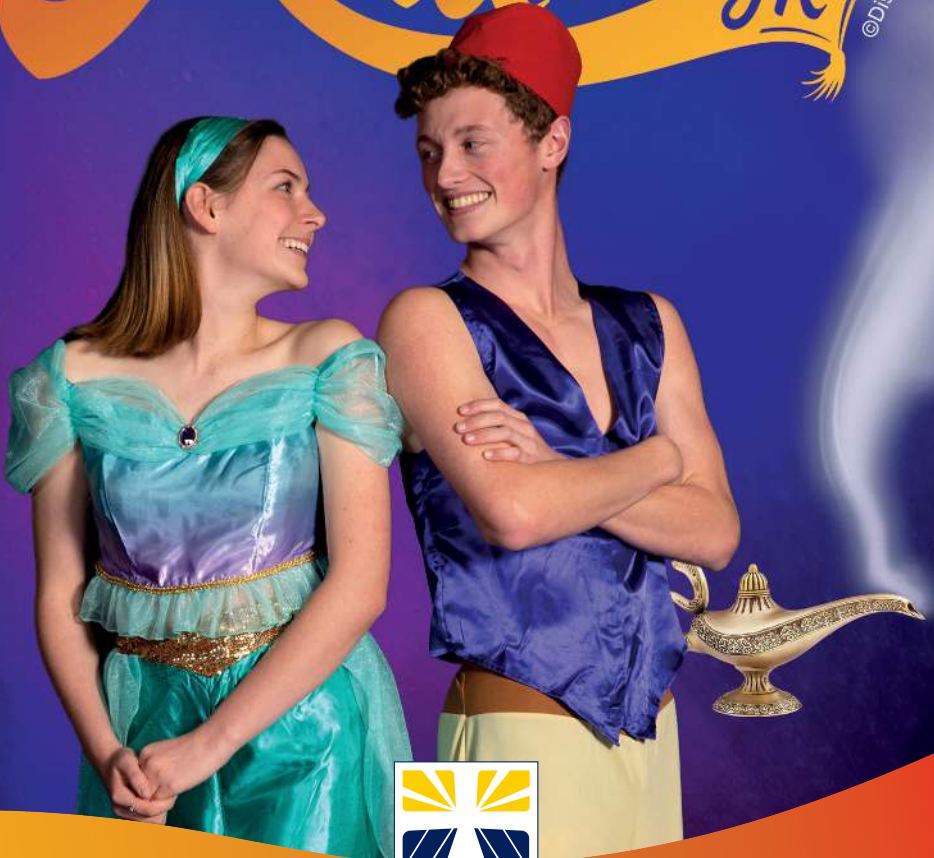


Disney
Aladdin
JR. ©Disney



KingsWay Senior School

— 2021 PRODUCTION —



Synopsis

Genie and the Agrabahns welcome us to Agrabah, introducing Aladdin and his penniless pals, Babkak, Omar, and Kassim; Princess Jasmine and her doting father, the Sultan; and the evil Jafar and Iago. Inside the marketplace, a shop owner berates the hungry Aladdin for stealing a loaf of bread, causing Razoul and his guards to chase after him and his pals until they escape. Afterward, when an apple vendor rebukes two beggars, Aladdin offers them his bread and defends them when Prince Abdullah shoves them out of his way. In the palace, Jafar plots with Iago to become Sultan as Jasmine rejects Prince Abdullah and the Sultan declares that she must marry by the next moon. Frustrated, Jasmine confides in her attendants – Isir, Manal, and Rajah – who encourage her to be open to experiences beyond the palace. As Jasmine disguises herself and takes off to heed their advice, Jafar and Iago

invoke an incantation, and a spooky voice reveals that Aladdin is the key to finding a magic lamp that will grant Jafar the power to become Sultan.

In the marketplace, Aladdin and his friends put on a show in hope of earning some money. When Aladdin notices the seemingly out-of-place Jasmine and offers to show her around the marketplace, Jasmine unthinkingly takes an apple from a vendor, catching the attention of the guards. The two escape together and share their mutual experience of feeling ‘trapped’. When the guards discover and detain them, Jasmine reveals herself to be the Princess and is escorted back to the palace, vowing to get Aladdin released. In disguise, Jafar and Iago pay off the guards and lead Aladdin to the Cave of Wonders, where he is instructed to fetch only the lamp. Distracted by the

treasures, Aladdin becomes trapped within the cave until he rubs the lamp and releases the all-powerful Genie, who helps him escape. Granting the first of Aladdin’s three wishes, Genie transforms him into Prince Ali Ababwa, which Aladdin hopes will help him to woo Jasmine. Back at the palace, Jafar, thinking that Aladdin is still trapped in the cave, informs a despondent Jasmine that the boy’s sentence has already been carried out. Just then, Aladdin and his friends make a grand entrance as Prince Ali with his entourage, but his demeanour offends Jasmine, who storms off. Frustrated, Aladdin lashes out at his friends, who in turn abandon him and leave the palace.

Later, on the Princess’s balcony, Prince Ali gains Jasmine’s trust and invites her on a magic carpet ride. After bidding her farewell, Aladdin is arrested by Jafar for trespassing in the Princess’s private chambers. Omar, returning to help Aladdin, witnesses his arrest and runs to tell his pals, who pledge to help him, but they too are detained as they storm the palace. Aladdin uses his second wish, and Genie frees them all.

Aladdin vows to tell Jasmine the truth, but changes his mind when she tells him he is to become Sultan after they wed. Unsure of his own moral character and ability, Aladdin fears he may need his third wish to succeed as a ruler. After a disappointed Genie turns his

back on Aladdin and retreats into the lamp, Aladdin weighs his options, and ultimately runs off to tell Jasmine the truth. He leaves behind the lamp, which Jafar and Iago gleefully take. At the wedding, Jafar reveals Prince Ali’s real identity and demands that Genie make him Sultan. Aladdin then tricks him into wishing to become the most powerful genie of all time – forever trapping him inside his own lamp. Using his last wish, Aladdin frees Genie; and the Sultan, moved by Aladdin’s courage and Jasmine’s wisdom, alters the law so that the Princess can rule Agrabah and marry whomever she chooses. Picking Aladdin, Jasmine and all of Agrabah live happily, and freely, ever after.



Musical Numbers

Act One

Overture

Arabian Nights

One Jump Ahead

One Jump Ahead (Reprise)/ Proud of

Your Boy

These Palace Walls

Babkak, Omar, Aladdin, Kassim

Friend Like Me

Act Two

Entr'acte

Prince Ali

A Whole New World

High Adventure

Prince Ali (Reprise)

Finale



Cherie Perrow
Director



Sam Hagen
Assistant Director



Jo Clayton
Music Director



Claire Trebilco
Choreographer



Sean Cleary
Production Manager

Creative Team

On the surface, the story of Aladdin may appear to be just another fairy tale, a tale of daring deeds and the triumph of true love. However, if we step back and cast a more thoughtful eye over the events of this narrative, we begin to see its resonance in our own lives. Aladdin's story, its struggles and challenges about being true to oneself, see him wrestle over his value and worth being determined without appeal to the riches and status in this world. We, too, are all walking the journey of discovering who we are and being true to whom God created us to be. Within this, we are tempted by the desire to be accepted and fit ourselves in with those around us. Yet, we are called to see our worth and vocation through the eyes of our Father. This Disney classic touches on these themes and the pure vulnerabilities of friendship, respect, and love, all evident in the relationships between Aladdin and his friends as they play out on stage.

The creative team have felt privileged to work with this fantastic cast, bringing this tale to life. From the opening number welcoming us to Agrabah to the 'happily-ever-after' with Aladdin and Jasmine, every student onstage makes an essential contribution to the story. The idea to see KingsWay Productions stage Aladdin started in 2019, in expectation of a 2020 season. Well, we all know how that played out. Yet, despite the setback, though we are technically a year late, we are proud of every student who has walked this journey with us, from those included in the cast in 2020 to those taking the stage now. We hope you enjoy the magical adventure that is Aladdin Jnr. as much as we have enjoyed bringing it to you.

Lead Characters

Aladdin Ethan Binnie

Jasmine Mia Cutler

Genie Caera Lynch

Babkak Bethany Read

Omar Asha Leqeta

Kassim Noah Taylor

Jafar Benjamin Jones

Jago Mikayla Braddock

Abu Abbey Gray

Magic Carpet Perrie Elliott-Bateman

Sultan Mystery Performer

Isir Kaeli Harkness

Manal Georgia Pederson

Rajah Anna Woolley

Razoul Mikael Jung

Spooky Voice / Prince Abdullah Reilly Visser

Cave of Wonders Mystery Performer



All Cast



Back Row:

Jessica Coles, Lavinia Wiley, Mackenzie Sharplin, Trinity Burton, Abigail van Heerden, Lachlan Fairhall, Samuel Graham, Charlotte Pederson, Anna Jung, Mackenzie Walsh, Gabriella Wiggett, Ella- Rose Sampson

Third Row:

Ella Braly, Chanmi Choi, Jemimah Doudney, Jasmine Byfleet, Erynn Melvin, Charlize Lubbe, Ethan Mander, Michael De Wet, Mathew Green, Sophia Crosbie, Hannah Lambert, Alexandra Hegan, McKenzie Cross, Amelia Hines, Kate Flinn, Isabelle Poblete

Second Row:

Emilie Wallbank, Abigail Geden, Reilly Visser, Mikael Jung, Bethany Read, Noah Taylor, Ethan Binnie, Caera Lynch, Mia Cutler, Georgia Pederson, Kaeli Harkness, Asher Shaffett

Front Row:

Megan-Rae Correia, Briana Wallace, Phoebe Duncan, Anna Woolley, Michelle Venning-Thomas, Perrie Elliott-Bateman, Benjamin Jones, Mikayla Braddock, Olivia Warner, Cuan Van Wyk

Absent:

Abbey Gray, Asha Leqeta, Logan Dean, Charlie Wills

Production Team

Production Manager - Sean Cleary

Backing Vocalist - Emilie Wallbank

Wardrobe Design & Management - Susan Murphy

Sewing Assistants - Sara- Jane Bouwer, Kim Williams, and Trudy Woolley

Make-up Design and Application - Kezia Mortlock, Hannah Lambert, Charlize Lubbe, Ella Stephenson and Aria Leota Lu

Stage Manager - Scott Gaddes Stage It Productions

Assistant Stage Manager - Leanne Kenny Stage It Productions

Student Stage Managers - Amber Leigh Strydom, Dannielle Oosthuizen and Jisele Leota Lu

Set Construction and Design - Glen and Nicola Warner

Properties Assistant - Michelle Kimpton and Cherie Perrow

Properties Manager - Olivia Warner

Lighting Design and Operation - Aiden Duke Stage It Productions

Sound Design and Operation - Jayden Henderson Stage It Productions

Screen Designer - Stefan Crabbe

Technical Assistants - Zac Ginever and Aidan Ambion

Front of House - Linda Clarke

Billboard Design - Pinc Printing

Programme Design - Louise Gray

Photographers - Tony Gatman and Alistair Bain

Voice Tutor - Linda Cartwright



- EST 09 -

STAGE IT

- AUDIO - LIGHTING - VISION -

Tony Gatman

Real Estate Agent



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BARFOOT & THOMPSON
PROPERTY GROUP

What my clients say

I just wanted to take this opportunity to thank Tony Gatman for making the sale of my rental property in Red Beach as simple and uncomplicated as it could be. He was supportive, and communicated with me constantly regarding the marketing process. I found him to be a man of his word, possessing strong integrity, openness and honesty. I am very very grateful!

Sue Kennedy

